

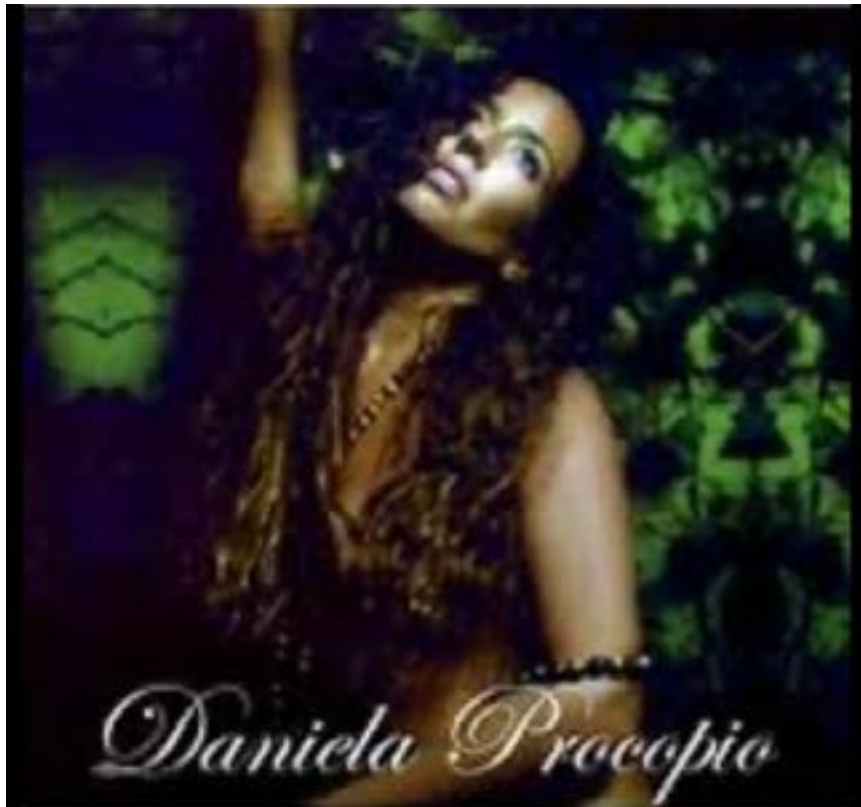


*DANIELA PROCOPIO*

THE VOICE OF BRAZIL

## BIO

Daniela Procopio is one of the best Brazilian singers of her generation. Living in Europe, Vienna, she has two original CDs released and recorded by some names of the international Jazz/Pop scene, such as the arrangers: Eumir Deodato, Toninho Horta, Jaques Morelembaum and Paulo Moura and instrumentalists such as: Omar Hakim, Arthur Maia, Carlos Malta, Marco Lobo, Hiran Bullock and Marcio Vitor. She also had the honor to compose songs together with some of Brazilian masters like João Donato, Carlinhos Brown, Moraes Moreira and Armandinho Macêdo. She participated in some Jazz and World Music festivals in France, Austria, Brazil, Ecuador, Croatia, United States and Georgia. She currently performs her shows solo promoting her second CD titled “Gueixa Tropical”. Now she also writes her first novel of the same name and prepares her third CD solo.



# PROJECTS

## *THE SPIRITUAL SHOW*

The “Spiritual Show” takes us on a dream and fantasy journey through the wonders and charms of Brazil. Evoking the gods and the good spirits of nature while bringing us blessings and atmosphere of peace and joy.

Song after song, we are now transported to a refuge in the warm nights on the beach in the Northeast, as well as sailing in a wild river in the corners of the Amazon.

Following Daniela Procopio’s sweet and mysterious voice, each song tells a unique story: The legend of the mermaids, the strength of the wind goddess, the ancient teachings of the indigenous tribes and the song of birds in the dawn of Brazil’s hinterland.

The magical sound of the ancient instruments, many of them personally designed and played by the conductor and multi instrumentalist Antonio de Padua, help us to discover even more deeply the richness and abundance of different musical aspects of Brazilian culture.

The show, carefully conducted by Marco Antonio da Costa, is emphasizing the different warm rhythms of Afoxés, Ijexás, Bossa Nova and Brazilian jazz.

The magic that goes through is a totally new and an unforgettable path of love.

A trip through the Tupiniquim spiritual diversity!

*LIVE AT  
BRAZIL CALLING VIENNA  
FESTIVAL 2019*

## VIDEOS

HIGHLIGHTS (Click on the Pic)



FULL CONCERT (Click on the Pic)



# MUSICIANS

Two great Maestros and a wonderful singer\*.

**DANIELA PROCOPIO:** Spinto-soprano and composer, considered by the public and critics one of the best Brazilian singers and performers of her generation. She has two original CDs published and many guest recordings on different projects of MPB, Bossa Nova and Jazz. Has lived in Vienna for 3 years.

**MARCO ANTONIO DA COSTA:** Maestro and great Revelation of the Brazilian Popular Music, born and raised in the Brazilian Northeast. Graduated from Kunstuniversität Graz - Institut für Jazz, the oldest university in Europe. He lives in Vienna for 8 years working intensively with some projects of Brazilian Music and Jazz in Europe and Brazil.

**ANTONIO DE PADUA:** He is a renowned Maestro in Brazil, bachelor of trumpet from UFPB, professor of ukulele and trumpet and tambourine of IMWA in Natal-RN, conductor of the Independent Band of Ribeira (frevo orchestra) Natal-RN. He was part of the Paraíba Children's Orchestra, and he worked as a guest musician in the orchestras: Paraíba Symphony, RN Symphony and North-Northeast Philharmonic. With great musical experience, he lives in Vienna for less than a year.

\*Concert with possible guests



# *Duo DaniEli*



Partnership between the Brazilian singer Daniela Procopio and virtuoso pianist Elias Meiri, who together create a strong musical unity from study and rehearsals together, sharing a common path with the mixture of two cultures. Beautiful show!



Fotos: O Grito Productions /Gabriel Rizar



# *Duo Romance Tropical*



In early 2016 Daniela and Marco Antonio met to choose a repertoire of original songs, Bossa Nova classics, Brazilian Popular Music and some Hits pops. New arrangements were made and thus created a high level of musical work for presentations at events and intimate shows. A repertoire with romantic nuances, unpretentious and delicious to hear! A repertoire with romantic nuances, unpretentious and delicious to hear!



# *Orient Tropical Show*



This format put together a delicious mix of rhythms and colors from Brazil with the East.

The Israeli virtuose pianist, Elias Meiri, joins with Brazilian conductor Marco Antonio da Costa and Daniela Procopio to compose a joyful and nuanced show!!

# *Jatobá Big Band*

Jatobá Big Band is a Jazz Orchestra with a Brazilian rhythm section directed by Marco Antonio da Costa. The Orchestra started in 2012 and produced its first album in 2017.

Daniela is the Special Guest from this beautiful and original project singing some Brazilian songs.

In the Video below she sings “Adeus” from João Donato, Daniela Procopio and Eugenio Dale, arranged by Marco Antonio da Costa.

## Musicians:

Piano - Fagner Wesley

Guitar - Emiliano Sampaio

Bass - Gustavo Boni

Drums/Percussion - Matheus Jardim

Percussion/Drums - Luis André

Trumpets: Dominic Pessl, Felix Ecke, Marko Solman,  
Tomi Nikku

Trombones: Matyas Papp, Wolfgang Haberl, Hrvoje Stefancic,  
Daniel Holzleitner

Reeds: Pascal Uebelhardt, Thomas Fröschl, Marcelo Valezi,  
Oleksandr Ryndenko, Nikolaus Holler

## Special Guests:

Daniela Procopio - Vocal

Carlos Malta - Flute.

Composed, Arranged and Conducted by  
Marco Antonio da Costa.



[VIDEO \(Click on the Pic\)](#)

# *Trio Cristalino*



[VIDEO \(Click on the Pic\)](#)

This incredible brazilian Trio with the great singer Daniela Procopio and the sensational pianist Ricardo Fiuza is dedicated to playing the best in Brazilian Music through all styles, colors and rhythms of Brazil.

A show with vibrant performances and great interaction with the audience.

# *Caravana Holiday*

The name “Caravana Holiday” came while we were on a tour in beautiful Georgia, in the former Soviet Union. We were 5 worldmusic-Jazz-Brazilian musicians, nomads, always traveling around. Each one taking care of one’s own career. But we got inspired by the magical atmosphere of that country, with its music and dance so picturesque. So we decided to join in a group, and, as in a “caravan”, take and share what we have the best: music and joy. Playing several Brazilian rhythms and “jazzy” suinge and singing not only our original songs but also songs known to the general public, especially arranged for these rhythms. Se result of this experience was very successful and people had a lot of fun, us included!

Se audience enjoyed the show, singing and dancing together. Se “Caravana Holiday” was born from an unpretentious show, good for listening, dancing and also playing, with mixtures of several Brazilian rhythms, such as: Forró, Baião, Chorinho, Bossa Nova, Samba, Maxixe, Rock, Marchinha, Frevo etc.

Musicians:

Marco antonio da costa: Guitar an Vocals

Matheus jardim: Drums

Ricardo fiuza: Piano

Leo barbosa: Drums

Fagner Wesley: Piano

Derico Alves: Acordeon



# Bookings

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